

GALLERY GUIDE

101 Dorp, 101 Dorp St, Stellenbosch.
Tel: 021 887 3385:
Celebrating the life and work of Hannes Meiring. Until February 28.

Photographers Gallery, 63 Shortmarket St, CBD. Tel: 021 422 2762:
Pony Express. An exhibition by Fiona MacPherson comprising photographic prints, each photograph representing a chess piece and each print representing a stamp. Until March 12.

Gold of Africa Barbier-Mueller Museum, 96 Strand St, CBD. Tel: 021 405 1540:

Threads of Africa is a collection of bowls and bangles woven in gold, silver, copper and shaduko, displayed alongside African terracotta pots on loan from the Social History Collection of the Iziko Museums. Until March 31.

Goodman Gallery, 3rd floor, Fairweather House, 176 Sir Lowry Rd. Tel: 021 462 7573:

Cumulus. Gerhard Marx manipulates collected material as part of an engagement with his physical urban environment. Until Saturday.

Homecoming Centre, District 6 Museum, 15A Buitenkant St, Cape Town. Tel: 021 466 7200:

The Human Abused (Der Geschundene Mensch) by Guenther Uecker. Created between the German autumn of 1992 and spring of 1993, this is Uecker's reaction to the rise of xenophobia and the use of violence against foreigners in



THREADS OF AFRICA: Mzonzima Dladla shows the first 18-carat gold bowl (2003-5), from the RFC Collection, Sydney. The bowl was started in the Thukela Valley and completed in Johannesburg. The pot over which the bowl is woven, to be removed when complete, can be clearly seen.

Germany two years after unification. He responded in the language form typical of him – slats of wood, linen cloths, nails, stones, ash sand and pages of writing – to the injury of a human being by a human being. Until March 6.

iArt Wembley Square, A Project Room for Contemporary Art, Wembley Square, Gardens. Tel: 021 424 5150:

To Skip the Last Step. Beth Armstrong chronicles her experience of the loss of a

loved one. Until February 23.

Iziko SA National Gallery, Government Ave, Company's Garden, CBD. Tel: 021 467 4660:

Imagining Beauty. African textiles, beadwork and items of body adornment, including treasures of the Iziko collection.

In Context. Engages with a number of pressing questions about space, context and geography. Conceived site-specific exhibitions and interventions in and

around Joburg over the World Cup. Ends March 13.

A Vigil of Departure – Louis Kehla Maqhubela, A Retrospective, 1960 to 2010. Assesses Maqhubela's place in and contribution to SA art. Ends Sunday.

Kirstenbosch Botanical Gardens, Rhodes Drive, Newlands. Tel: 021 799 8899:

Untamed. By sculptor Dylan Lewis, architect Enrico Daffonchio and poet Ian McCallum. Ends in June.

Rococo Studio Gallery, 1st Floor, Rococo, 38 Buitenkant St, Cape Town. Tel: 083 693 1283:

The Owl and the Pussycat. Photographic exhibition by Karl Lilje. A journey into the surreal featuring the feminine mystique entangled in familiar and imaginary landscapes. Until March 1.

Rose Korber Art, 48 Sedgemoor Rd, Camps Bay. Tel: 021 438 9152:

Andrew Lamprecht presents *Salon de Confuses.* Until February 28.

SA Print Gallery, 109 Sir Lowry Rd, Woodstock. Tel: 021 4626851:

Painters Who Print: Kim Berman, Karin Daymond, Johann Louw, Robert Hodgins, Penny Siopsis, Judith Mason, Deborah Bell, Colbert Mashile, Pat Mautloa and Andre Naude. Until February 26.

Salon91 Contemporary Art Collection, 91 Kloof St, Gardens. Tel: 021 424 6930:

The Jacaranda Girls and Other Stories by Katrine Claassens. Until February 19.

Two Oceans Aquarium, V&A Waterfront. Tel: 21 424 1790:

Plastikos. Simon Max Bannister created mythical creatures from reclaimed polyethylene and plastic polymers. Until April 30.

● **E-mail all your art-related information to theresa.smith@inl.co.za by Tuesday for publication on Thursday.**

